

# Percussionist from San Luis Potosi stands out in New York

**Guillermo Barron, a musician from San Luis Potosi who is part of the band that accompanies artist Jose Feliciano**

By Newsroom Staff

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For the last 3 years and a half Guillermo, better known as Memo Barron, has lived in New York, where he already stands out as one of the most requested percussionists for jazz, soul, salsa and flamenco, as well as for different fusions and Mexican music.

**He is also part of the group accompanying the great Jose Feliciano, with whom he has been on tour in the old continent and other remote locations such as Japan and Australia, where he is mentioned by an important virtual community of percussionists.**

Guillermo was born in San Luis Potosi, where he showed a talent for music since he was a little kid. He first followed studies in Latin percussion with Ramon Nieto at the age of 13, thus entering the local music scene, participating in salsa, Latin jazz and flamenco projects. He completed studies in musical theory and composition with Jorge Martinez Zapata. He studied orchestra percussions with Russian musician Valentin Galkin, who invited him to take part in the tour of the Symphonic Orchestra of San Luis in Europe, under director Jose Miramontes Zapata. Later he moved to the University of Veracruz to undertake professional studies at the music school of Xalapa. Two years later he was accepted at the Puerto Rico Conservatory to major in Jazz and Afro-Caribbean music. On that same year he was selected to be part of a group with the most outstanding jazz students in Latin America, and they appeared in Canada at the IAJE Conference. He graduated from the Conservatory with the highest honors.

He has made recordings for multiple record productions, recently standing out in a record with Spanish pianist Alex Conde, with arrangements and compositions in a jazz-flamenco fusion, which earned many positive reviews from the press, audiences and experts.

**“¿Cual es la prisa?” [What’s the rush?] is his own record, where his songwriter and arranger facet can be better appreciated, a project which he presented at different international festivals.**

In upcoming dates, he will be giving presentations in Palm Springs, New York and San Diego in the U.S.A., as well as in Austria, alternating performances with other projects involving, flamenco, jazz and Mexican music.

<https://www.globalmedia.mx/articles/Destaca-percusionista-potosino-Nueva-York>

